

## MEMBER PROFILE



**Name:** Henry J. Karasch, RMR  
**Occupation:** Freelance reporter and owner  
**Hometown:** West Chester, Pa.  
**Member since:** 1964

**What do you love about being a court reporter?**

Reporting — and, of course, God — have given me the opportunity to work in three states and three wonderful cities. I've progressed from official reporter for 20 years and then as a

freelancer for 20 years to becoming an agency owner doing work worldwide and loving every minute.

**What has been the highlight of your career?**

Presenting my only daughter with her diploma from the Orleans Technical Institute as a court reporter.

**What are you currently reading?**

*The Power of Now* by Eckhart Tolle.

**What words do you live by?**

You get more out of living by giving.

Bureau of Immigration Customs Enforcement BAOEUS/NAME

Central Intelligence Agency KAE/NAME

CIA KAE  
 Crime Family/ crime family KRAOEUF

cocaine KAEN  
 cocaine base KROIB  
 crack cocaine KROIK

Department of district judge DAOF  
 drug courier DR-J  
 D-K

English GLISH

FAA FA/FA  
 FBI FIB  
 Federal Aviation Administration FA/NAME

Federal Bureau of Investigation FIB/NAME  
 firearm FAOEURM

Guidelines GLAOEUNS  
 guilty plea GLIP

heroin HOIN

Immigration Customs Enforcement AOEUS/NAME

Mafia MAEF  
 magistrate judge MU-J  
 Magistrate Judge MU\*-J  
 methamphetamine MEGT/MEGT  
 meth MEGT

plea agreement PLAEGT  
 plea negotiation PLAEBGS  
 plea of guilty PLOG

Russian RU\*GS

Sentencing Guidelines S-GS  
 Spanish SPISH

trial judge TRAEOEJ  
 trial court TR-K  
 trial jury TR-J

United States SNAEUTS  
 United States Code SNOED

process in which live television captions are fed to subscribing networks. Once captioners dial into a phone line that plays a live feed, they send the transcription into a computer-aided transcription system. The text is then sent to a caption encoder via a modem, and the coded text is then sent out to the various subscribing networks. Several of the challenges discussed are live sporting events, which are usually fast-paced and often involve rapid-fire commentary. Local dialects can challenge the captioner as well, as they may not be familiar with certain terms. TV stations are now required by the FCC to provide closed captioning during emergencies or face penalties.

**FAULTY COURT REPORTING MAY LEAD TO NEW TRIAL FOR CONVICTED KILLER**

Raleigh-Durham, N.C., news media reported in February that an incomplete and incoherent transcript may result in a new trial for convicted killer Travis Walters. Walters was found guilty of killing Betty Jane Oxendine and was sentenced to death. He might get a new trial because the transcript is considered by some to be unintelligible enough to prevent the appeals court from reviewing the case. A second court reporter found the original reporter's notes to be missing testimony and key information. The court will

decide whether to conduct a new trial.

**GRAND JURY TRANSCRIPTS CHALLENGED**

Kentucky newspapers reported that Attorney General Greg Stumbo's office has been accused of altering transcripts in the special grand jury investigation of Gov. Ernie Fletcher's administrative personnel. Thirteen people were indicted in the case. The Transportation Cabinet has accused Stumbo's office staff of producing the transcripts themselves instead of hiring a court reporter. The cabinet's attorney, Rob Roark, notes that there are numerous inconsistencies in the transcript, most visibly noted by handwritten notes that display conflicting messages as well as differences between the transcript and audio recording. Roark has requested the Personnel Board to disregard the written transcripts.

## STENO BRIEFS

*Federal Court Briefs*

BY ANTHONY FRISOLONE

airplane AEURPL  
 airport AEURPT  
 assistant U.S. attorney SDAUS

United States District Judge	SNUJ
United States Magistrate Judge	SMAOEJ
United States Marshal	SNAM
United States of America	UMS
U.S. Currency	SKURNS
voir dire	V-D

Anthony Frisolone, RMR, CRI, is an official in the Eastern District of New York and can be reached at AFrisolone@aol.com.

**QUESTION OF THE MONTH**

**What do you know now that you wish you had known in court reporting school?**

I wish I had known that it would take me so long to get through school. A lot of it was very rewarding because every time

I passed a take it was very exciting, especially moving up in speed until I got stuck at 180 WPM for about 11½ months and almost gave up on court reporting.

Anonymous

That we have attorneys and witnesses out there who assume the Energizer Bunny is taking the depo — that we can keep going and going and going without needing a break on lengthy jobs.

Sue Naylor, RMR  
Henderson, Nev.

Do a little bit of speed while in theory.

Cynthia Johnson  
Jackson, Miss.

About being thrust into self-employment and what this entails, which is a lot. I really think before you exit court reporting college, there should be a course on being self-employed and what is expected of you.

Kimberly DeCuire  
Seattle, Wash.

That you really don't make the money you hear about. At the same time, I wish I would have known what a GREAT job it is and how much I would love it ... despite how much money I make.

Jen Bergey, RPR  
Reading, Pa.

The sleepless nights!

Heidi Yarbrough, RPR  
Calgary, Alta.

Confidence in yourself and taking control seems to automatically bring about great steno notes. Nerves of steel are required to succeed in this job.

Anonymous

Transcribe, transcribe, transcribe. You've transcribed — and failed — your umpteenth test. And, adding insult to injury, they come back to you dripping with red-pen correction marks.

Congratulations, you're putting

**NEW!**

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- Reduce editing time
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